

Kim Stauffer (AEA)

717.380.6957 Kim@KimStauffer.com

Height: 5'4," Hair: Blond

NEW YORK:

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| <i>Much Ado About Nothing</i> | Beatrice | New York Classical Theatre | Dir. Stephen Burdman |
| <i>Macbeth</i> | Lady Macbeth | New York Classical Theatre | Dir. Stephen Burdman |
| <i>Mary Stuart</i> | Mary Stuart | New York Classical Theatre | Dir. Stephen Burdman |

REGIONAL:

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| <i>Disgraced</i> | Emily | Chester Theatre Company | Dir. Kristen van Ginhoven |
| <i>Gaslight (or Angel Street)</i> | Bella | Barrington Stage Company | Dir. Louisa Proske |
| <i>The Crucible</i> | Elizabeth | Barrington Stage Company | Dir. Julianne Boyd |
| <i>A Streetcar Named Desire</i> | Stella | Barrington Stage Company | Dir. Julianne Boyd |
| <i>Pericles</i> | Philoten | The Shakespeare Theatre Company | Dir. Mary Zimmerman |
| <i>The Tempest</i> | Spirit | The Shakespeare Theatre Company | Dir. Kate Whoriskey |
| <i>Macbeth</i> | Lady Macduff | The Shakespeare Theatre Company | Dir. Michael Kahn |
| <i>Lorenzaccio</i> | Gabriella | The Shakespeare Theatre Company | Dir. Michael Kahn |
| <i>Lady Windermere's Fan</i> | u/s/Lady Windermere | The Shakespeare Theatre Company | Dir. Keith Baxter |
| <i>Circle Mirror Transformation</i> | Theresa | Kansas City Repertory Theatre | Dir. Kyle Hatley |
| <i>Emilie du Chatalet Defends Her Life</i> | Emilie | WAM Theatre | Dir. Kristen Van Ginhoven |
| <i>Outside Mullingar</i> | Rosemary | Capital Repertory Theatre | Dir. Maggie Mancinelli-Cahill |
| <i>The Taming of the Shrew</i> | Katherine | Capital Repertory Theatre | Dir. Maggie Mancinelli-Cahill |
| <i>The Crucible</i> | Elizabeth | Capital Repertory Theatre | Dir. Maggie Mancinelli-Cahill |
| <i>Othello</i> | Emilia | Shakespeare Festival St. Louis | Dir. Bruce Longworth |
| <i>Time Stands Still</i> | Sarah | New Century Theatre | Dir. Nicole Ricciardi |
| <i>Dracula (4 seasons)</i> | Lucy | Actors' Theatre of Louisville | Dir. William McNulty |
| <i>Othello</i> | Desdemona | Theatre of the Seventh Sister | Dir. David Kennedy |
| <i>Madagascar</i> | June | Chester Theatre | Dir. James Warwick |
| <i>Crime and Punishment</i> | Sonia/Others | Chester Theatre | Dir. Sheila Siragusa |
| <i>A Christmas Carol</i> | Christmas Past | Virginia Stage Company | Dir. Patrick Mullins |
| <i>Proof</i> | Claire | Triad Stage | Dir. Jay Putnam |
| <i>The Tempest</i> | Miranda | NC Shakespeare Festival | Dir. Lou Rackoff |
| <i>Merchant of Venice</i> | Jessica | NC Shakespeare Festival | Dir. Randal Hanes |

FILM /TELEVISION:

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| <i>The Amish Matrix</i> | Lead | TNN, 44 Blue Productions |
| <i>Hence, the Stars</i> | Featured | Flipside Features |
| <i>Pearl Divers</i> | Featured | Lighthouse Films |
| <i>Mercy</i> | Lead | Tiffany McMichael, NCSA |
| <i>Soccermoms: American Subculture</i> | Lead | Chad Philips, UNCG |

TRAINING:

MFA in Acting, UNC-Greensboro

BA in Theatre and Social Work, Eastern Mennonite University

Acting: Jim Wren (Chekhov), John Gulley (Meisner), Ingrid DeSanctis (Stanislavski), Lisa Roethe (Contemporary Scene Study)

Movement: Marsha Paludan (Alexander Technique, Contact Improvisation, View Points)

Voice: Cynthia Barrett, Roger Smart (Fitzmaurice), Benjamin Moore (Linklater)

Kennedy Center ACTF: Awarded Acting Fellowship with The Shakespeare Theatre Company

SPECIAL SKILLS:

Piano, Violin, Guitar, Lap Dulcimer, Sight-Reading Ability, Harmonies, Folk Singer, Former Social Worker, Water Divining, Devised Theatre, Cross-Country Running, Contact Improvisation