

Kim Stauffer (AEA) (she/her)

717.380.6957 / kgstauffer@gmail.com / www.KimStauffer.com

Height: 5'4" Hair: Blond

THEATRE:

<i>What the Constitution Means to Me</i>	Heidi	Capital Repertory Theatre	Dir. Kristen van Ginhoven
<i>Much Ado About Nothing</i>	Beatrice	New York Classical Theatre	Dir. Stephen Burdman
<i>Macbeth</i>	Lady Macbeth	New York Classical Theatre	Dir. Stephen Burdman
<i>Mary Stuart</i>	Mary Stuart	New York Classical Theatre	Dir. Stephen Burdman
<i>Gaslight (or Angel Street)</i>	Bella	Barrington Stage Company	Dir. Louisa Proske
<i>The Crucible</i>	Elizabeth	Barrington Stage Company	Dir. Julianne Boyd
<i>A Streetcar Named Desire (w/Marin Mazzie)</i>	Stella	Barrington Stage Company	Dir. Julianne Boyd
<i>Disgraced</i>	Emily	Chester Theatre Company	Dir. Kristen van Ginhoven
<i>Madagascar (w/Debra Jo Rupp)</i>	June	Chester Theatre	Dir. James Warwick
<i>Pericles</i>	Philoten	The Shakespeare Theatre Company	Dir. Mary Zimmerman
<i>The Tempest</i>	Spirit	The Shakespeare Theatre Company	Dir. Kate Whoriskey
<i>Macbeth</i>	Lady Macduff	The Shakespeare Theatre Company	Dir. Michael Kahn
<i>Lorenzaccio</i>	Gabriella	The Shakespeare Theatre Company	Dir. Michael Kahn
<i>Circle Mirror Transformation</i>	Theresa	Kansas City Repertory Theatre	Dir. Kyle Hatley
<i>Emilie du Chatalet Defends Her Life</i>	Emilie	WAM Theatre	Dir. Kristen Van Ginhoven
<i>Outside Mullingar</i>	Rosemary	Capital Repertory Theatre	Dir. Maggie Mancinelli-Cahill
<i>The Taming of the Shrew</i>	Katherine	Capital Repertory Theatre	Dir. Maggie Mancinelli-Cahill
<i>The Crucible</i>	Elizabeth	Capital Repertory Theatre	Dir. Maggie Mancinelli-Cahill
<i>Othello</i>	Emilia	Shakespeare Festival St. Louis	Dir. Bruce Longworth
<i>Time Stands Still</i>	Sarah	New Century Theatre	Dir. Nicole Ricciardi
<i>Dracula (4 seasons)</i>	Lucy	Actors' Theatre of Louisville	Dir. William McNulty
<i>Othello</i>	Desdemona	Theatre of the Seventh Sister	Dir. David Kennedy
<i>Stupid F—king Bird</i>	Emma	Hubbard Hall Center for the Arts	Dir. Kirk Jackson
<i>Crime and Punishment</i>	Sonia/Others	Chester Theatre	Dir. Sheila Siragusa
<i>A Christmas Carol</i>	Christmas Past	Virginia Stage Company	Dir. Patrick Mullins
<i>Proof</i>	Claire	Triad Stage	Dir. Jay Putnam
<i>The Tempest</i>	Miranda	NC Shakespeare Festival	Dir. Lou Rackoff
<i>Merchant of Venice</i>	Jessica	NC Shakespeare Festival	Dir. Randal Hanes

FILM /TELEVISION:

<i>The Amish Matrix</i>	Lead	TNN, 44 Blue Productions
<i>Hence, the Stars</i>	Featured	Flipside Features
<i>Pearl Divers</i>	Featured	Lighthouse Films
<i>Mercy</i>	Lead	Tiffany McMichael, NCSA
<i>Soccermoms: American Subculture</i>	Lead	Chad Philips, UNCG

TRAINING:

MFA in Acting, UNC-Greensboro

BA in Theatre and Social Work, Eastern Mennonite University

Acting: Jim Wren (Chekhov), John Gulley (Meisner), Ingrid DeSanctis (Stanislavski), Lisa Roethe (Contemporary Scene Study)

Movement: Marsha Paludan (Alexander Technique, Contact Improvisation, View Points)

Voice: Cynthia Barrett, Roger Smart (Fitzmaurice), Benjamin Moore (Linklater)

Kennedy Center ACTF: Awarded Acting Fellowship with The Shakespeare Theatre Company, DC

SPECIAL SKILLS:

Former Social Worker, Piano, Violin, Guitar, Lap Dulcimer, Sight-Reading Ability, Harmonies, Folk Singer, Water Divining, Devised Theatre, Contact Improvisation, Applied Theatre practitioner with the Alan Alda Center for Communicating Science